

VIOLIN I

CHRISTMAS OPENING

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 60$

3

f 3 3

3 3

9 REPEAT UNTIL LISANNE SINGS
mf

13 8 **21** 8 **29** 4

mp **37**

45

53

61 8

Violin I score for Christmas Opening, measures 69-143. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, rests, and dynamic markings.

Measures 69-78: Melodic line with eighth notes and quarter notes, including a slur over measures 75-78.

Measures 79-86: Rest for 8 measures.

Measures 87-94: Rest for 8 measures.

Measures 95-98: Melodic line with quarter notes.

Measures 99-102: Rest for 4 measures.

Measures 103-110: Melodic line with quarter notes, starting with a *mp* marking.

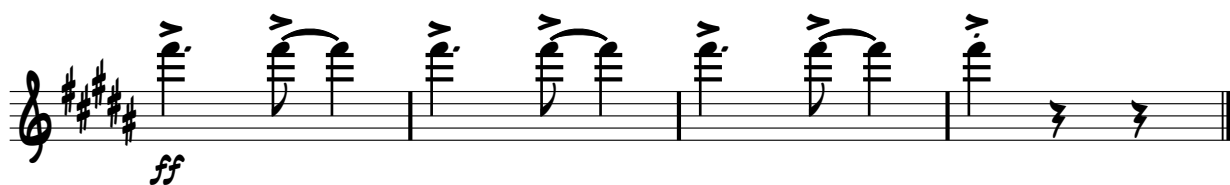
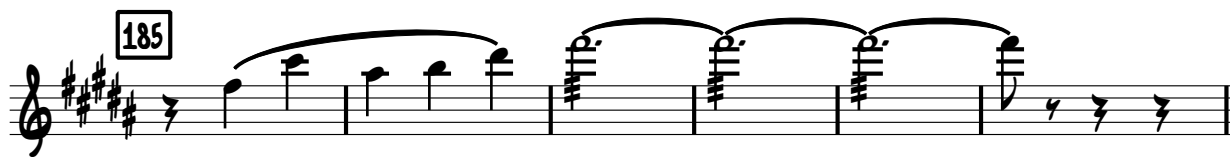
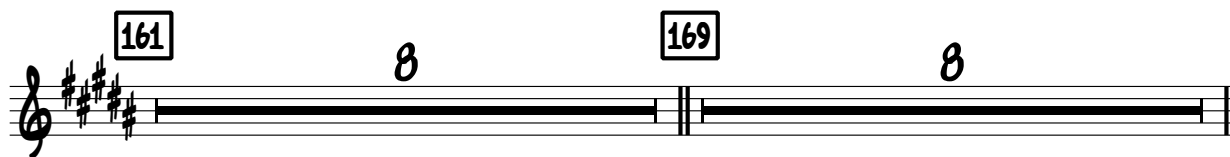
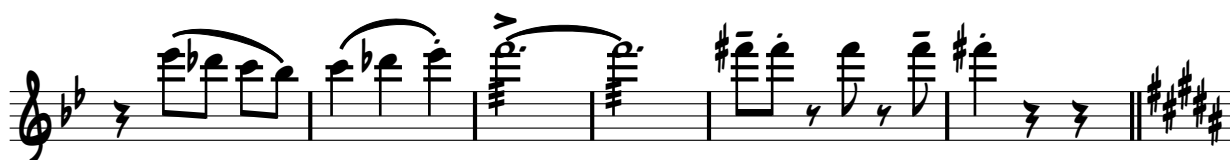
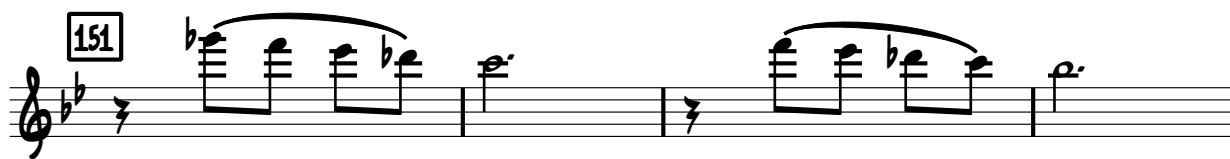
Measures 111-118: Melodic line with quarter notes.

Measures 119-126: Melodic line with quarter notes, starting with a *mp* marking.

Measures 127-134: Melodic line with quarter notes.

Measures 135-142: Rest for 6 measures, followed by a melodic line with eighth notes and a slur over measures 140-142.

Measures 143-150: Rest for 8 measures.



VIOLIN II

CHRISTMAS OPENING

FOR LISANNE LYONS

ARRANGED BY MIKE LEWIS

$\text{♩} = 60$

3

f 3 3

3 3

9 REPEAT UNTIL LISANNE SINGS

mf

13 8 21 8 29 4

37

mp

45

53

61 8

This is a musical score for Violin II, titled 'CHRISTMAS OPENING' for Lisanne Lyons, arranged by Mike Lewis. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 60. The first staff contains a whole rest followed by a triplet of eighth notes, then a half note, and finally a triplet of eighth notes. The second staff continues with a half note, a triplet of eighth notes, and a half note. The third staff starts with a repeat sign and a half note, followed by a half note, a half note, and a half note. The fourth staff contains a half note, a half note, a half note, and a half note. The fifth staff starts with a half note, followed by a half note, a half note, and a half note. The sixth staff contains a half note, a half note, a half note, and a half note. The seventh staff starts with a half note, followed by a half note, a half note, and a half note. The eighth staff contains a half note, a half note, a half note, and a half note. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *f*, *mf*, and *mp*. Measure numbers 9, 13, 21, 29, 37, 45, 53, and 61 are indicated in boxes.

Violin II musical score for Christmas Opening, measures 69-143. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, rests, and dynamic markings.

Measures 69-78: Melodic line with eighth notes and quarter notes, including a slur over measures 75-78.

Measures 79-86: Rest for 8 measures.

Measures 87-94: Rest for 8 measures.

Measures 95-98: Melodic line with quarter notes.

Measures 99-102: Rest for 4 measures.

Measures 103-110: Melodic line with quarter notes, starting with a *mp* marking.

Measures 111-118: Melodic line with quarter notes.

Measures 119-126: Melodic line with quarter notes, starting with a *mp* marking.

Measures 127-134: Melodic line with quarter notes.

Measures 135-142: Rest for 6 measures, followed by a melodic line with eighth notes and a slur over measures 140-142.

Measures 143-150: Rest for 8 measures.

